

# STRANGER IN A STRANGE LAND

Words and Music by  
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Moderately ( $\text{♩} = 96$ )

The first two lines of musical notation are in treble clef, key of D major, and 4/4 time. The first line contains two measures of music, starting with a half rest followed by a quarter note G4, then eighth notes A4-B4, quarter notes C5-B4, and eighth notes A4-G4. The second measure continues with eighth notes G4-F4, quarter notes E4-D4, and eighth notes C4-B3. The first line ends with a dynamic marking of *mp*. The second line contains two measures, continuing the melody with eighth notes B3-A3, quarter notes G3-F3, and eighth notes E3-D3. The second measure ends with a dynamic marking of *mf*.

Verse:

The Verse section consists of six lines of musical notation. The first line starts with a repeat sign and contains two measures. The second line contains two measures. The third line contains two measures. The fourth line contains two measures. The fifth line contains two measures. The sixth line contains two measures and ends with a dynamic marking of *f*. The dynamic marking *cresc. poco a poco* is placed below the first measure of the sixth line.

Chorus:

The Chorus section consists of one line of musical notation containing two measures. The first measure contains a half rest followed by a quarter note G4, then eighth notes A4-B4, quarter notes C5-B4, and eighth notes A4-G4. The second measure continues with eighth notes G4-F4, quarter notes E4-D4, and eighth notes C4-B3. The line ends with a dynamic marking of *mf*.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with several accents (v) and a dynamic marking of *f* at the end. A hairpin crescendo is shown below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with several accents (v) and a dynamic marking of *mf* at the end. A hairpin crescendo is shown below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with several accents (v) and a dynamic marking of *mp* at the end. A hairpin crescendo is shown below the staff. The text "To Coda" with a diamond symbol and "1." is written above the staff. The word "decresc." is written below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with several accents (v) and a dynamic marking of *mf* at the end. A hairpin crescendo is shown below the staff. The text "2." is written above the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with several accents (v). The text "Bridge:" is written above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with several accents (v) and a dynamic marking of *mp* at the end. A hairpin crescendo is shown below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with several accents (v) and a dynamic marking of *f* at the end. A hairpin crescendo is shown below the staff. The text "D.S. al Coda" with a double bar line and repeat sign, and "Coda" with a diamond symbol are written above the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with several accents (v) and a dynamic marking of *mp* at the beginning. A hairpin crescendo is shown below the staff. The text "rit." is written below the staff.